

Audo

COPENHAGEN



AUDO COPENHAGEN'S
EVERYDAY ICONS

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Knitting Chair

Introducing Audo Copenhagen's Everyday Icons, a new concept that honours inclusive designs with enduring cultural relevance. This unfolding collection presents carefully-considered Audo furniture, lighting and objects bearing the hallmarks of icons: exceeding form and function to engage people emotionally and culturally.

As truly great design is limitless, Everyday Icons celebrates pieces that transcend time. Past classics are re-imagined in fresh materials and colours while new products emerge to become beloved aspects of daily life for generations to come.

"Everyday Icons are more than design objects - they are conversations between generations and celebrations of heritage." Design & Brand Director, Joachim Kornbek Engell-Hansen.

The collection represents talented past and present designers who are renowned for creating work of lasting significance. Either heritage or contemporary, their distinctive pieces share a sense of poetry and quiet sophistication that not only suit, but elevate, any setting.

For the launch of Everyday Icons, Audo reveals a special edition of Ib Kofod-Larsen's highly collectible Knitting Chair. Designed in 1951, the chair is known for its exceptional craftsmanship and ergonomic comfort, with a unique open-arm shape that accommodates the movement of the arms when knitting. The chair is given a modern expression that preserves its cherished, mid-century legacy while adapting key elements for today: it is a modernist classic in new materials.

For the first time, the Knitting Chair is offered in black-stained solid oak with a lacquer finish that imparts a subtle gloss, and an ivory Barnum Bouclé upholstery. Minimal, soft and inviting, the tactile bouclé seat and back-rest are in striking contrast with the timber base. This thoughtful update emphasises the chair's sculptural form, craftsmanship, and its elegant, textural wood-grain.

"The Knitting Chair embodies the perfect balance of form, function and artistic expression, making it a true design icon. Its sculptural silhouette makes an immediate visual statement, while its thoughtful design — like the open armrests that accommodate natural movement — prioritises comfort and usability." Design & Brand Director, Joachim Kornbek Engell-Hansen.

With Everyday Icons, Audo invites everyone to own a piece of design history — to access special editions that honour both tradition and innovation; that symbolise the values of their era while adding beauty and meaning to the everyday.



ABOUT FLOS B&B ITALIA GROUP



Since May 2022, Audø Copenhagen has been part of FLOS B&B Italia Group, a leading global high-end design group operating a number of legacy brands in the world of luxury furnishings and lighting, with a European cultural heritage. Driven by a purpose of “*We design for a beautiful life*”, the Group designs for the planet, people, and culture. The Group includes FLOS, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Audø Copenhagen and Lumens.

ABOUT AUDO COPENHAGEN



Audø Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.